

SANDRA SALLIN

www.sandrasallin.com

ONE PERSON EXHIBITIONS

- 1998 *Paintings and Drawings*
Koplin Gallery, Los Angeles, California
- 1993 *Paintings and Drawings*
Koplin Gallery, Santa Monica, California
- 1990 *Paintings*
Koplin Gallery, Santa Monica, California
- 1987 *Paintings*
Koplin Gallery, Los Angeles, California

GROUP EXHIBITIONS

- 2008 *Eloquent Flowers XII*
Gail Severn Gallery, Ketchum, Idaho
- On Flowers*
William D. Cannon Art Gallery, Carlsbad, California
- 2007 *Eloquent Flower XI*
Gail Severn Gallery, Ketchum, Idaho
- KDR 25th*
Koplin Del Rio Gallery, Culver City, California
- 2002 *Drawings VI*
Koplin Gallery, Los Angeles, California
- Winter's Blossoms*
El Camino College Art Gallery, Torrance, California
- 2001 *Still Life Expressions,*
Fine Arts Gallery, California State University, Los Angeles
- 2000 *Drawings V*
Koplin Gallery, Los Angeles, California
- 1999 *Winter Flower Show*
Wright Gallery New York, New York
- 1998 *Drawings IV*
Koplin Gallery, Los Angeles, California
- 1996 *Reflections*
Boise Museum of Art, Idaho
- The Inaugural Exhibition*
Koplin Gallery, Los Angeles, California

- 1995 ***The Poetic Image in American Realism,***
Boise Museum of Art, Idaho
- Retrospective/Prosepctive,***
Ann Reed Gallery, Ketchum, Idaho
- Janss Collection: Five Years of New Acquisitions, Part II***
Boise Museum of Art, Idaho
- Fifty Nifty Thrifty Objects,***
Koplin Gallery, Santa Monica, California
- 1994 ***Janss Collection: Five Years of New Acquisitions***
Boise Museum of Art, Idaho
- 1993 ***Drawing III***
Koplin Gallery, Santa Monica, California
- 1992 ***A Tribute to Small***
Ann Reed Gallery, Ketchum, Idaho
- Drawing II,***
Koplin Gallery, Santa Monica, California
- Cool Stuff: A Benefit for Shanti***
Tatistcheff Gallery, Inc., Santa Monica, California
- 1991 ***The Regilded Age,***
The Newark Museum, New Jersey
- Drawings***
Koplin Gallery, Santa Monica, California
- 1987 ***Exceptional Excess,***
Santa Monica City College Fine Arts Gallery, California
- American Realists***
Sun Valley Center Gallery, Ketchum, Idaho
- 1986 ***Home for the Holidays***
Koplin Gallery, Los Angeles, California
- New Directions/California Painting 1985***
Alaska State Museum, Juneau, Alaska
- Executive Gallery Exhibition***
Security Pacific National Bank, Los Angeles, California
- Small Liberties***
Soho 20, New York, New York
- The Flower Show,***
The Design Center of Los Angeles, California
- 1985 ***New Directions/California Painting 1985***
Visual Arts Center of Alaska, ARCO Gallery, Anchorage, Alaska
and the Fairbanks Art Association Civic Center Gallery, Fairbanks, Alaska
- Twelve Artists Selected By The Members of The Artists Committee,
Cedars-Sinai Medical Center,*** Exhibit Hall, Los Angeles, California.
Selected by Marcia Weisman

- 1984 ***New Artists/New Art***
California State University, Hayward
- 1983 ***Los Angeles Pattern Painters***
ARCO Center For Visual Art, Los Angeles, California
- New Artists/New Art***
California State University, Dominguez Hills

SELECTED BIBLIOGRAPHY

The Artist's Magazine

***Cover, From the Editor,
Splendid Over 60***

Grace Dubosh, March, 2008, p. 12, 30, 31 (Illustrated)

Santa Barbara Magazine

Carol Burnett, The Legend at Home,

Dec/Jan 2006, p.178 (Illustrated)

California Home

Living with Antiques

March/April 2003, p.97, (Illustrated)

Los Angeles Times

Best Bet

Westside Weekly, Sunday, March 8, 1998, p.7, (Illustrated)

Buzz Weekly

Art

March 13-19, page 22 (Illustrated)

ArtScene

Previews of Exhibitions, Sandra Sallin,

Marge Bulmer, March, 1998, p.15, (Illustrated)

ArtScene

Continuing and Upcoming

April, 1996, p.15. Internet

<http://artscenecal.com/ArticlesFile/Archive/Articles1998/Articles0398/SSallinA.html>

The New York Times

A Grand Hotel, Still Pink, Still Posh

Bernard Weintraub, June 1, 1995, Page B1 (Illustrated)

ARTnews

Reviews

Pamela Hammond, January, 1994 (Illustrated)

Suddeutsche Zeitung Magazin

Flower Power

March 11, 1994, p. 33 (Illustrated)

Idaho Mountain Express

Janss Collection Shows at Sun Valley

April 19, 1995, Page B-4 (Illustrated)

Newark New Jersey Daily

Art

Eileen Watkins, June 28, 1991

Los Angeles Times

Art Reviews

Suvan Geer, July 17, 1990 (Illustrated)

Art & Antiques

Remaking History

April 1987, P.49 (Illustrated).

L.A. Weekly

ART

Sandy Ballatore, April 9, 1987, p.39 (Illustrated)

Los Angeles Times

The Art Galleries

Colin Gardiner, April 10, 1987, Part 6 p.13 (Illustrated)

Los Angeles Reader

Critics Choice

Marge Bulmer, April 17, 1987, p.6 sec.2 (Illustrated)

Anchorage Daily News

Critical Eye

Jan Ingram, September 22, 1985, p. f-3

Images & Issues

Celebrating Los Angeles Art-1984

Sandy Ballatore-Nelson, , Vol.5 No.1, July/August 1984, pp.30-35

Lively Arts & Fine Arts

New Art From L.A

Jan Alfred, February/March 1984, p.19

Los Angeles Times

Art Review

Robert L. Pincus, November 23, 1983, pp.1,5 (Illustrated)

Images & Issues

Intimate Excess: The Paintings of Sandra Sallin

Sandy Ballatore-Nelson, Vol.3 No.5, March/April 1983, pp.29,30 and Cover.

ARTWEEK

Focused on Pattern

Neal Menzies, March 26, 1983

Los Angeles Times

Pattern Painters Without A Pattern

Suzanne Muchnic, March 11, 1983, p.13 (Illustrated)

CATALOGUES AND PUBLICATIONS

On Flowers

William D. Cannon Art Gallery, March 30, 2008

ZYZZYVA-the last word:west coast writers & artists

Volume XIX, Number 1, Spring 2003, ZYZZYVA, Inc. p.59.

Painting More Creatively

North Light Books, Cincinnati, Ohio, 2000. (Cover)

ZYZZYVA-the last word:west coast writers & artists
Volume XIV, Number 3, Winter 1998, ZYZZYVA, Inc. p.174.

The Best of Flower Painting 2
North Light Books, Cincinnati, Ohio, 1999.

The Best of Flower Painting
North Light Books, Cincinnati, Ohio, 1996.

American Association of University Women Calender
Potomac Publishing Company, 1987.

Soho 20. Small Liberties
Soho 20 Gallery, New York City, 1986. Essay by Josine Ianco-Starrels.

New Directions/California Painting 1985
Visual Arts Center of Alaska. Essay by Pamela Hammond, Curator.

Los Angeles Pattern Painters
ARCO Center For Visual Art. Introduction by Fritz Frauchiger, Curator. Essay by Sandy Ballatore-Nelson, Editor, Images & Issues.

New Artists/New Art
California State University Galleries at Dominguez Hills, 1983. Essay by Sandy Ballatore-Nelson, Curator.

PUBLIC AND CORPORATE COLLECTIONS

Gruenwald Center for the Graphic Arts, University of California Los Angeles

Beverly Hills Hotel, Beverly Hills, California

Boise Museum of Art, Boise, Idaho

Security Pacific National Bank, Los Angeles, California

Janss Collection of American Realism, Boise Museum of Art

Ramada Renaissance Hotel, San Francisco, California

Honolulu Advertiser, Honolulu, Hawaii

Irell & Manella, Los Angeles, California